

Ann Foo

Supervising Editor / Picture Editor
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Selected Credits

Tele-movie (2024) Toronto, Canada	Paging Mr Darcy Director: Peter Wellington Network: Hallmark / 1Department
Tele-movie (2023) Toronto, Canada	Everything Christmas Director: Marni Banack Network: Hallmark Channel / Fireside Pictures
Mini-Series (2023-2024) Toronto, Canada	The Love Club (Season 1-2) - Series Supervising Editor Executive Producers: Tanya Linton, Mike Sheerin, Barbara Kymlicka Network: Hallmark Channel & Corus Entertainment
Documentary (2023) Toronto, Canada	Eye of the Hurricane (<i>working title</i>) Director: Peter Thurling Executive Producer: Floyd Kane
Tele-movie (2021) Toronto, Canada	Color of Love Director: Don McBrearty Network: Lifetime <i>* Nominated - Best TV movie, Canadian Screen Awards</i>
Tele-movie (2021) Toronto, Canada	My Favorite Christmas Melody Director: Michael Kennedy Network: A&E Networks
Doc TV Series (2020) Toronto, Canada	Drag Heals Production Company: Border2Border Entertainment Network: Out TV
Feature Film (2020) Bristol, UK	The Curse of Hobbes House Director: Juliane Block Production Company: Aquaset Filmworks & J-Blockbuster <i>* Official Selection - B3 Biennial of the Moving Image, Frankfurt</i>
Doc TV Series (2019) Toronto, Canada	Salvage Kings Producer: Jonathan Dueck Network: History Channel
Docu-Drama (2018) Sydney, Australia	Drunk History Australia Production Company: Eureka Productions Network: Network 10 (Aus)
Reality TV (2017) Sydney, Australia	The Chef's Line Production Company: Eureka Productions Network: SBS (Aus)
Current Affairs TV (2015-6) Sydney, Australia	The Feed Producer: Nick Hayden Network: SBS (Aus)
Lifestyle TV (2014) Sydney, Australia	From Paddock To Plate Production Company: ITV Studios Network: Foxtel Lifestyle Channel (Aus)

Web-series (2014)
Sydney, Australia

Fragments of Friday
Director: Kacie Anning
Producer: Courtney Wise
* *Winner Best Editing in Open Content, Australian Screen Editors Guild Awards*
* *Official Selection - Raindance Film Fest, Austin Webfest, Vancouver Webfest, St Kilda Festival*

Reality TV (2012)
Sydney, Australia

Masterchef Australia
Production Company: FremantleMedia
Network: Channel 10 Australia

Lifestyle TV (2012)
Sydney, Australia

Lyndey & Herbie's Moveable Feast
Production Company: Naked Flame
Network: SBS (Aus)

Lifestyle TV (2011)
Sydney, Australia

Lyndey Milan's Taste of Ireland
Production Company: Naked Flame
Network: SBS (Aus)

Short Film (2009)
Sydney, Australia

Cupid
Director: Melvin Montalban
Producer: Trinni Franke
* *Winner - "Best Editing" Hatchfest Montana*
* *Official Selection - Palm Springs International Shortfest, Raindance Film Festival UK*

Short Film (2008)
Sydney, Australia

Plastic
Director: Sandy Widyanata
Producer: Courtney Wise
* *Nominated - Best Editing in a Short Film, Australian Screen Editor's Guild Awards*
* *Official Selection - Palm Springs International Shortfest, LA International Shortfilm Festival*

Employment History

Freelance Agency Experience

2007 - 2018
Sydney, Australia
New York City, USA

Clients include:
Imagination (*Ford, Toyota, Telstra*), Saatchi & Saatchis (*Nestle, Toyota*), DDB (*McDonald's, Wriggley*), Leo Burnett/Prodigious (*McDonalds, Samsung*), Ogilvy (*Coca-Cola, Be Health*), Hogarth (*Vodafone, BankWest*), GPJ Morgan, Troop, Spinifex Group, 303 Lowe, Universal Music

2004 - 2005
London, UK

Radical Media UK
140 Wardour Street, London W1F 8ZT United Kingdom
In House Editor

2003 - 2004
London, UK

New Era Television
60 Charlotte Street, London W1T 2NU United Kingdom
Editor

2002 - 2003
Sydney, Australia

Beyond Productions
109 Reserve Road, Artarmon NSW 2064 Australia
Junior Editor

Education

2007 - 2008
Sydney, Australia

The Australian Film, Television and Radio School
130 Bent St, Moore Park NSW 2021, Australia
Master of Film and TV Drama Editing

1999 - 2001
Sydney, Australia

Macquarie University
Balaclava Road, North Ryde NSW 2113, Australia
Bachelor of Media, Recipient of Macquarie University Study Abroad Scholarship