

Ann Foo

DGC Picture Editor (Avid/Premiere)

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Selected Credits

Feature Film (2023 <i>Pre-Prod</i>) Berlin, Germany	Lyra's Wish Director: Juliane Block Production Company: Raav Films
Documentary (2022 <i>Post-Prod</i>) Toronto, Canada	Eye of the Hurricane (<i>working title</i>) Director: Peter Thurling Producer: Floyd Kane, Joan Schafer
Mini-Series (2022 <i>Post-Prod</i>) Toronto, Canada	The Love Club (Sydney's Story and Lauren's Story) Director: Jill Carter Network: Corus Entertainment
Feature Film (2022) Toronto, Canada	Pattern Director: Ivan Madeira Producer: Ivan Madeira <i>* Official Selection - Reelworld Festival, Toronto</i>
Feature Film (2022 <i>Post-Prod</i>) London, UK	Christmas at the Holly Day Inn Director: Adam Wilson, Monika Gergelova Production Company: M&M Film Productions
Web-series (2022 <i>Post-Prod</i>) Toronto, Canada	Tokens (season 2) Director: Winnifred Jong Producer: Trinni Franke
Tele-movie (2021) Toronto, Canada	Color of Love Director: Don McBrearty Network: Lifetime <i>* Nominated - Best TV movie, Canadian Screen Awards</i>
Tele-movie (2021) Toronto, Canada	My Favorite Christmas Melody Director: Michael Kennedy Network: A&E Networks
Tele-movie (2021) Toronto, Canada	The Story of Love Director: Bill Corcoran Production Company: Reel One
Web-series (2020) Toronto, Canada	Lockdown Production Company: Sinking Ship Network: Family Channel <i>* Nominated - Best Children's or Youth Fiction Programme or Series, Canadian Screen Award</i>
Feature Film (2020) Bristol, UK	The Curse of Hobbes House Director: Juliane Block Production Company: Aquaset Filmworks & J-Blockbuster <i>* Official Selection - B3 Biennial of the Moving Image, Frankfurt</i>
Doc TV series (2019) Toronto, Canada	Salvage Kings Producer: Jonathan Dueck Network: History Channel

Feature Film (2019) Berlin, Germany	3 Lives Director: Juliane Block Production Company: J-Blockbuster, Trigger Films & Aquaset
TV docu-drama (2018) Sydney, Australia	Drunk History Australia Production Company: Eureka Productions Network: Channel 10 Australia
Feature Film (2018) Berlin, Germany	8 Remains Director: Juliane Block Producer: Laura Sommer & Willi Hanninger <i>* Audience award - Around Films International Film Festival, Berlin</i>
Web-series (2018) Sydney, Australia	Little Sista Directors: Charmaine Bingwa & Reece Jones Production Company: Cha'Bing Productions <i>* Official Selection - ITVFest, OutWebFest LA, Melbourne Webfest, Roma CinemaDoc</i> <i>* Winner - Completion fund award, Queerscreen</i>
Web-series (2014) Sydney, Australia	Fragments of Friday Director: Kacie Anning Producer: Courtney Wise <i>* Winner Best Editing in Open Content, Australian Screen Editors Guild Awards</i> <i>* Official Selection - Raindance Film Fest, Austin Webfest, Vancouver Webfest, St Kilda Festival</i>
Reality TV (2012) Sydney, Australia	Masterchef Australia Production Company: FremantleMedia Network: Channel 10 Australia
Short Film (2009) Sydney, Australia	Cupid Director: Melvin Montalban Producer: Trinni Franke <i>* Winner - "Best Editing" Hatchfest Montana</i> <i>* Official Selection - Palm Springs International Shortfest, Raindance Film Festival UK</i>
Short Film (2008) Sydney, Australia	Plastic Director: Sandy Widyanaata Producer: Courtney Wise <i>* Nominated - Best Editing in a Short Film, Australian Screen Editor's Guild Awards</i> <i>* Official Selection - Palm Springs International Shortfest, LA International Shortfilm Festival</i>

Employment History

2007 - Present Toronto, Canada Sydney, Australia New York City, USA	Freelance Editor Clients include: Imagination (<i>Ford, Toyota, Telstra</i>), Saatchi & Saatchis (<i>Nestle, Toyota</i>), DDB (<i>McDonald's, Wriggley</i>), Leo Burnett/Prodigious (<i>McDonalds, Samsung</i>), Ogilvy (<i>Coca-Cola, Be Health</i>), Hogarth (<i>Vodafone, BankWest</i>), Foxtel Creative, Universal Music, Channel 7, SBS, ABC, ITV
2004 - 2005 London, UK	Radical Media UK In House Editor

Education

2007 - 2008 Sydney, Australia	The Australian Film, Television and Radio School 130 Bent St, Moore Park NSW 2021, Australia Master of Film and TV Drama Editing
1999 - 2001 Sydney, Australia	Macquarie University Balaclava Road, North Ryde NSW 2113, Australia Bachelor of Media, Recipient of Macquarie University Study Abroad Scholarship