

Ann Foo

DGC Picture Editor (Avid/Premiere)

+1 (647) 804 8241

me@annfoo.com

www.annfoo.com

Selected Credits

- | | |
|--|--|
| Tele-movie (2024)
Toronto, Canada | Paging Mr Darcy
Director: Peter Wellington
Production: Hallmark / 1Department |
| Tele-movie (2024)
Toronto, Canada | The Love Club Moms 'Tory's Story'
Director: Alpha Nicky Mulowa
Production: Corus Entertainment / Nikki Ray Media |
| Tele-movie (2023)
Toronto, Canada | Everything Christmas
Director: Marni Banack
Production: Hallmark / Fireside Pictures |
| Tele-movie (2023)
Toronto, Canada | The Love Club 'Lauren's Dream' - Picture Editor / Series Supervising Editor
Production Company: Nikki Ray Media
Network: Hallmark / Corus Entertainment |
| Tele-movie (2023)
Toronto, Canada | The Love Club 'Sydney's Journey' - Picture Editor / Series Supervising Editor
Production Company: Nikki Ray Media
Network: Hallmark / Corus Entertainment |
| Feature Film (2022)
London, UK | Christmas at the Holly Day Inn
Director: Adam Wilson, Monika Gergelova
Production Company: M&M Film Productions |
| Web-series (2022)
Toronto, Canada | Tokens (season 2)
Director: Winnifred Jong
Producer: Trinni Franke
<i>* Nominated - Best Editing (Comedic), New Jersey Webfest</i>
<i>* Nominated - Best Web-series, Canadian Screen Awards</i> |
| Feature Film (2022)
Toronto, Canada | Pattern
Director: Ivan Madeira
Producer: Ivan Madeira
<i>* Official Selection - Reelworld Festival, Toronto</i> |
| Tele-movie (2022)
Toronto, Canada | The Story of Love
Director: Bill Corcoran
Production Company: Champlain Media East |
| Tele-movie (2021)
Toronto, Canada | My Favorite Christmas Melody
Director: Michael Kennedy
Production: A&E Networks / Champlain Media East |
| Tele-movie (2021)
Toronto, Canada | Color of Love
Director: Don McBrearty
Production: Lifetime / Champlain Media East
<i>* Nominated - Best TV movie, Canadian Screen Awards</i> |
| Tele-movie (2020)
Toronto, Canada | Love in Whitbrooke
Director: John Bradshaw
Production: Hallmark / Champlain Media East |

Web-series (2020) Toronto, Canada	<p>Lockdown Production Company: Sinking Ship Network: YouTube Originals</p>
Feature Film (2020) Bristol, UK	<p>The Curse of Hobbes House Director: Juliane Block Production Company: Aquaset Filmworks & J-Blockbuster <i>* Official Selection - B3 Biennial of the Moving Image, Frankfurt</i></p>
Feature Film (2019) Berlin, Germany	<p>3 Lives Director: Juliane Block Production Company: J-Blockbuster, Trigger Films & Aquaset</p>
Web-series (2018) Sydney, Australia	<p>Little Sista Directors: Charmaine Bingwa & Reece Jones Production Company: Cha'Bing Productions <i>* Official Selection - ITVFest, OutWebFest LA, Melbourne Webfest, Roma CinemaDoc</i> <i>* Winner - Completion fund award, Queerscreen</i></p>
TV docu-drama (2018) Sydney, Australia	<p>Drunk History Australia Production Company: Eureka Productions Network: Channel 10 Australia</p>
Feature Film (2018) Berlin, Germany	<p>8 Remains Director: Juliane Block Producer: Laura Sommer & Willi Hanninger <i>* Jury Special Award for creative storytelling - Capital Film Festival, Berlin</i> <i>* Audience award - Around Films International Film Festival, Berlin</i></p>
Web-series (2014) Sydney, Australia	<p>Fragments of Friday Director: Kacie Anning Producer: Courtney Wise <i>* Winner Best Editing in Open Content, Australian Screen Editors Guild Awards</i> <i>* Official Selection - Raindance Film Fest, Austin Webfest, Vancouver Webfest, St Kilda Festival</i></p>
Feature Film (2013) New York City, USA	<p>Noctambulous Director: Kelvin Bias Production Company: Formula X films <i>* Official Selection - NYC Downtown Feature Festival, Razor Reel Fantastic Film Festival, Bruges</i></p>
Short Film (2009) Sydney, Australia	<p>Cupid Director: Melvin Montalban Producer: Trinni Franke <i>* Winner - "Best Editing" Hatchfest Montana</i> <i>* Official Selection - Palm Springs International Shortfest, Raindance Film Festival UK</i></p>
Short Film (2008) Sydney, Australia	<p>Plastic Director: Sandy Widyanata Producer: Courtney Wise <i>* Nominated - Best Editing in a Short Film, Australian Screen Editor's Guild Awards</i> <i>* Official Selection - Palm Springs International Shortfest, LA International Shortfilm Festival</i></p>
	<p>Education</p>
2007 - 2008 Sydney, Australia	<p>The Australian Film, Television and Radio School Master of Film and TV Drama Editing</p>
1999 - 2001 Sydney, Australia	<p>Macquarie University Bachelor of Media <i>Recipient of Macquarie University Study Abroad Scholarship</i></p>